

logos

The word of Harpeth Hall



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News Updates

BY KIKI BANDLOW '11
CO-NEWS EDITOR

Art Club

Art Club will exist no more next year due to a lack of interest from the student body. This year, Art Club participated in Cheekwood's Dia de los Muertos festival. In addition, Art Club also did make-up demonstrations and made pinch pots for charity. Very few people participated in these events or the meetings. This has been an ongoing problem for Art Club for several years, so next year it will be dropped from the choices of clubs.

Justice League

The Justice League is yet another club that will be discontinued next year. In the past, the Justice League has attended several protests ranging from topics as diverse as the war in Iraq to China's involvement in Darfur. They have written local representatives and sent photos to California in order to affect positive change. Several times a week, the Justice League has updated the student body on newsworthy events in an effort to raise awareness about the problems outside of Harpeth Hall. Although the club has had its last year, its purpose of improving the world will be carried on by service projects such as Invisible Children.

Real World

Real World's last Brown Bag lunch for the year was in April and featured Christine Tartisio, a survivor of the violence of Sudan. Tartisio spoke to Real World about her experiences with killings, disease, starvation, and poverty in Sudan and how she escaped it all. Real World will continue on next year, with many more Brown Bag Lunches in its future.

Secret Life of Riley Bryant: Wrestling with the Classics Sports page 10

Senior Wills



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HH adopts new social networking policy



Ms. Denise Croker, Upper School English teacher, can no longer accept student invitations on Facebook, according to a new faculty policy.

Sarah Schutt '09 Co-News Editor

BY AASHBIR GREWAL '10
STAFF WRITER

Ms. Dora Biegl's name pops up under the "People You May Know" section on Facebook, but after a week of waiting for a response to your friend request, you realize that your request has been rejected. "Why?" you may ask yourself. Did you do something wrong? Does Ms. Biegl have something to hide?

Actually, the reason Ms. Biegl cannot accept your friend request is Harpeth Hall's new facebook policy. Finalized this March, the policy currently states, "All Harpeth Hall employees should not friend and/or accept friend requests from current students."

According to Ms. Jess Hill, Head of the Upper School, this idea stemmed from a visit from a Tennessee attorney earlier this year. Harpeth Hall organized the attorney visit so that the faculty could be aware of situations in which they could be held liable.

"We have seen and heard of cases [na-

tionally] where a school is involved in a messy situation due to either the conduct of a faculty member or a student, and we just want to be prepared," said Ms. Hill. The attorney explained several things to Harpeth Hall's faculty, but mainly emphasized the

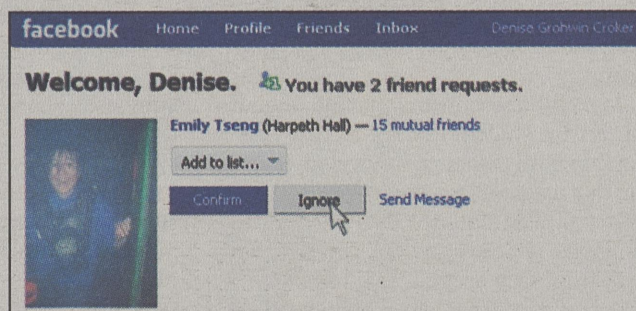
saging. "You wouldn't want your teacher texting you all the time, would you?" asked Ms. Hill. "The faculty understands that the younger generation communicates through Facebook, but at the same time the social network allows them to maybe keep in touch with their own friends and family."

Some students, such as Marie McCord '10, feel that the policy "implies that students are not mature enough to respect a relationship with their teacher."

Sara Schott '10 agrees with Marie and believes that students would realize when and if they were disrespecting the teacher-student relationship. "I think we should have the option to friend our teachers, and if either teacher or student felt uncomfortable with the friend request then they should have the ability to make that decision themselves instead of having Harpeth Hall decide for them," Sara said.

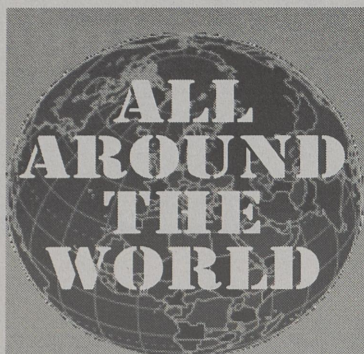
Sara Darbar '11 believes the policy will

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necessity of respecting the teacher-student relationship.

The faculty realizes that Facebook is a means of communication for the younger generation similar to text or instant mes-



BY SARAH SCHUTT '09
NEWS EDITOR

Germany

After nearly fifty years in the United States, Polish-born John Demjanjuk has been deported to Munich, Germany, on accusations that he committed crimes as a Nazi death-camp guard. A retired autoworker living in Ohio, he is being accused of playing a role in the death of 29,000 Jews at the Sobibor death camp in Poland.

These death-camp guard allegations are not new. Mr. Demjanjuk was deported from the United States for the first time in 1977, when he faced charges in the Israeli Supreme Court. Suspected of being a guard known as "Ivan the Terrible," the Israeli Supreme Court later ruled that Ivan had been another man. Mr. Demjanjuk returned to the United States, but lost his citizenship in 2002 when World War II documents proved he had worked as a guard at various concentration camps. Though he appealed the loss of his citizenship to the Supreme Court, the Court refused to hear his case.

Even after being deported for the second time, the 89-year-old continues to claim that he was not a camp guard, but a prisoner of war. His involvement in the camps will be decided in Munich, where he is currently awaiting trial. Mr. Demjanjuk's may very well be the last war crimes trial in Germany.

Middle East

For the last week, Pope Benedict XVI has been making a tour of the Middle East. Visiting both the Western Wall, Judaism's holiest sight, and the Dome of the Rock, a sight of pilgrimage for Muslims, in one day, Benedict has made this trip in an effort to ease the violence between Jews and Muslims in the region.

The trip has also served to cool tensions between the Vatican and Israel, which claims the Church did little to help Holocaust victims. Benedict, himself a former member of the Hitler Youth, gave a speech in Israel citing the Holocaust as a tragedy that should never be forgotten.

Science Olympiad attendees win awards

BY MARY LYNNE GRAHAM '11
STAFF WRITER

Over 1000 students flocked, goggles and calculators in tow, to the Regional Science Olympiad convention. Science Olympiad is a national competition that challenges both middle and high school students through hands-on scientific activities. This year it was held at Middle Tennessee State University. The conference featured 23 events for the high school division, all of which were competed in by the over sixty students who attended.

In many of these events, the Harpeth Hall students won various awards. Maddie Shankle '12 and Amanda Rehorn '12 won second place in their event entitled "It's About Time," in which they had to build something to keep track of time without using electricity or chemicals. Tina Qian '12 and Lucy-Cohn Still '12 were awarded second place in "Ecology." Channing Garber '09 and Emily Tseng '10 earned third place in their event "Cell Biology," and Tina Qian '12 and Bennett Barr '12 also received third place in "Fossils."

Allie Obremsky '11, Olivia Reeve '11,

and Mary Lynne Graham '11 placed fourth in "Experimental Design," as did Rohini Chakravarthy '10 and Rosie Bichelle '10 in "Forensics." Also placing fourth were Tina Qian and Amanda Rehorn in "Herpetology," and Madeline Byrd '09 and Maddie Polk in "Technical Problem Solving."

Emily Tseng and Lena Bichell '10 placed fifth in "Health Science," and Tina Qian and Maddie Polk '09 in also placed fifth in "Remote Sensing." Coming in sixth place were the teams of Rohini Chakravarthy and Emily Hong '10 in "Chemistry Lab," Rosie Bichell and Emily Hong in "Disease Detectives," Bennet Barr and Margaret Lowe '12 in "Junkyard Challenge," Lena Bichell, Emily Tseng, and Emily Hong in "Picture This," and Olivia Reeve and Mary Lynne Graham in "Write It Do It."

Overall, the competition was the most successful Harpeth Hall has ever participated in, according to the students. From the early hours of the morning to the bus ride home, the girls



Freshmen celebrate after their victory at the regional Science Olympiad competition.

celebrated their win by loudly singing along to the radio and proudly showing their medals to the innocent passersby in the street.

"Waking up at six-o'clock in the morning was a hard thing to do, but it was well worth it," said Olivia Reeve '11.

Finishing second place in the Regional convention amidst the MIT hats and the Cal-Poly sweatshirts, HH qualified for the State-wide competition, at which they placed tenth.

Forty-five attend annual Youth Legislature

BY PARKER DAVIS '11
STAFF WRITER

Forty-five students attended the Tennessee Youth Legislature conference, the second largest in the nation and the main spring event for the Youth in Government club. This year, 750 students from across the state participated in the annual conference. It was held over the Mar. 26 weekend.

Held at the Sheraton Hotel and State Capitol and sponsored by the YMCA, Youth Leg provides an opportunity for high school students to learn about state legislation through the process of drafting bills addressing existing Tennessee laws and proposing new legislation.

There is also an opportunity

to vote on and debate the various bills once broken into two different levels and branches, the Blue House and Blue Senate for less experienced delegates, and the Red House and Red Senate for those more experienced.

Delegates may also campaign and run for various leadership positions including floor leaders, sergeants of arms, and governor, several of which were held this year by seniors Fatima Azamtarahian, Kathleen Riley and Jasmine Miller, and juniors Aashbir Grewal and Maria Asad. Several students also participated as lobbyists, press corp members, and Supreme Court justices and law-

yers.

Many also take joy in the social aspect of the conference, for the many opportunities and events allow delegates to interact with students from other schools.

"I enjoyed Youth Ledge because it is a great learning experience, and I met a lot of cool people," said Sara Darbar '11.

YIG is one of the largest clubs at Harpeth Hall, and the large number of conference participants only proves this fact. As Dr. Pethel, YIG sponsor along with Ms. Berry, stated during preparations for the conference, "It's YIG time!"



Mary Hampton Elam ('10) votes to pass a bill in the Red House. She was one of 45 girls to attend.

New Facebook policy prevents online friendships

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"put up a barrier up between teachers and students," but does not think it will be an issue as "not many students friend their teachers on Facebook anyway."

Mary Ellis Fort '11 feels that the policy is "contradictory to the 'your teacher is your mentor and friend' philosophy that exists at Harpeth Hall." Similar to Sara, she does not feel the policy is necessary.

Ms. Hill's response is that although it is great for student to have a close relationship with teachers, there is always a line that teachers and students should be aware of. The policy exists in order to "maintain not only student privacy, but teacher privacy as well," said Ms. Hill.

A few of the teachers who have a Facebook account include Ms. Biegl, Dr. Schott, Mr. and Ms. Croker, Mr. Bryant, Ms. Jervis, and Mr. Ross. Several of these teachers, including Dr. Schott and Ms. Croker, unfriended students in the fall when the policy was being considered. However, Ms. Croker said that she understands why the policy exists and

does not find it unreasonable.

Although current students are not allowed to initiate a friendship with faculty members, any alumna over the age of 18 is allowed to friend a former teacher. However, Harpeth Hall requires that the teacher not "initiate friend contact... [due to how] the uneven power dynamics of the school, in which adults have authority over former students, might continue to shape [teacher-student] relationships."

As far as consequences go for faculty members, violating the policy would result in a meeting with the Head of School, and failure to comply with the policy afterwards would lead to further consequences.

To prevent teachers from getting into any trouble, it would simply be best for students to communicate with them through e-mail or at school, according to Ms. Hill, and if students ever find that their friend request was rejected, they should not take it personally. They can try again once they have graduated.

facebook Home Profile Friends Inbox

What's on your mind?

Share

1 friend request

1 event invitation

17 group invitations

7 other requests

HH POLICY

STUDENTS: All Harpeth Hall employees should not friend and/or accept friend requests from current students and posting anything on a social site of a current student. Each School employee needs to respect the special aspect of the teacher-student relationship which has been for so long the hallmark of what the alumnae of the School cherish and hold in such high regard.

UNFRIENDING: Please immediately unfriend any students who are your friends on Facebook or any other social network.

Requests

1 friend request

1 event invitation

17 group invitations

7 other requests

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H1N1 'pandemic' disrupts Nashville schools

BY CHANNING GARBER '09
EDITOR-IN-CHIEF

Three Nashville schools shut down, sporting events ended abruptly, and a general fear of illness spread throughout the city. The H1N1 virus, commonly known as Swine Flu, interrupted the lives of many students early this May, however, as of May 5, the date of Harpeth Hall's first probable case of H1N1, the virus had been deemed less contagious by the CDC and schools were no longer required to close.

Though initially, CDC health officials were concerned that the virus would prove deadly due to the lack of immunity to this mutation of the influenza virus, only six people have died in the United States from the much-feared Swine Flu.

Nashville pediatricians and physicians, however, have observed the swine flu to be no more dangerous or deadly than type-A influenza. Local pediatrician at the Green Hills Children's Clinic, Dr. Katharine Schull, said, "None of our cases were very sick, not even as sick as the regular flu. The worry was because this was a brand new strain of the flu officials weren't sure how it would affect other people when they got sick. Probably at this stage it is no worse than the regular flu."

While some may be alarmed by the CDC and World

Health Organization (WHO) calling the swine flu a pandemic, a recent article by the New York Times explains, that the warning system used to label disease outbreak levels is based upon the extent to which a disease has spread, rather than how severe its symptoms are.

The CDC reports that symptoms of the Swine Flu are similar to those of the regular flu, including "fever, cough, sore throat, runny or stuffy nose, body aches, headache, chills and fatigue." While Swine Flu may also entail symptoms of vomiting or diarrhea, for the most part it mimics the standard strain of Influenza.

However, this does not mean that swine flu is no longer a threat. There have been over 4,300 confirmed cases of H1N1 virus in the United States so far this year and according to NPR the CDC suspects that the actual number of individuals who have contracted swine flu is closer to 10,000. At this time, schools in Nashville are not closing due to newly discovered cases, despite the fact that 12 schools in New York closed as of May 18 in an effort to stop the spread of the disease, according to ABC News.

While there is no vaccine at this point for the virus and humans have little to no immunity to this particular strain of the virus, at this point Dr. Schull agrees with the CDC

that people should be cautious and aware, but not fearful of the Swine Flu. "There is some concern since this is a new virus that it might be more severe in the fall," she said. "It could become a stronger virus, however right now the most important thing is that people wash their hands and take preventive measures."

If an individual does begin to exhibit symptoms of either Type A or Swine Flu, they should visit your physician immediately, as they can test you in order to verify whether you do have some form of Influenza. Treatments vary depending on individual cases of the Swine Flu, however, prescription anti-viral medications such as Tamiflu® and rest are the most standard ways of treating the Swine Flu at this point. Anti-viral medications have also proven to be very effective in staving off the Swine Flu when taken preventatively in cases where one family member contracts the illness.

The bottom line, Dr. Schull said, is, "The concern was that a lot more people were going to be sick. The schools were being shut down to try to prevent it from being spread. At this point it's not any worse than regular flu, but it's so new that there is no vaccine for it, and nobody has immunity to this particular strain."

MaryLiza Hartong '12 wins writing contest

BY NATALIE MAY '11
STAFF WRITER

MaryLiza Hartong '12 won a national gold medal at the annual Scholastic Writer's Competition. Each year 140,000 works are submitted to this competition. 10,000 of these pieces go on to the regional competition, and 1,000 make it to the national competition.

Mary Liza was one of only 400 to win a national gold medal. She will travel to New York City in June in order to accept her prize at Carnegie Hall. In addition to this prestigious award, Mary Liza's piece

will have a chance to be published and sold as part of an annual scholastic book. Only twenty percent of the national gold winners will be published in this collection, and MaryLiza said to "Cross your fingers that I'm part of that twenty percent!"

Mary Liza won for her memoir entitled "The Good Life." The story is mainly about her dog Gloria, though it also touches on the concept of home and family. Despite its national gold medal status, "The Good Life" was not an all-consuming task.

"The funny thing is, it wasn't some huge, time-consuming story that I took the time to meticulously plan out," said MaryLiza. "I just had a feeling it might be meaningful someday, so I decided to write it down. It probably took me twenty minutes to write, and I'm extremely glad I decided to submit it."

Though she submitted "The Good Life" as an afterthought, MaryLiza has been writing since a very young age. Today, she creates poetry, short stories, novels, and

even musical parodies during her time after school. "I believe it is important to write everything down, whether or not it seems important," she explained. "That way, four years from now I'll have a little serendipity to look forward to, even if it's something as simple as what I ate for lunch that day." Mary Liza says she will definitely be submitting more of her work to the competition, and hopes to continue writing as long as she can.

Four leave HH, Mr. Abraham returns

BY CARA MOSES '11
STAFF WRITER

Harpeth Hall will be saying goodbye to four teachers for the 2009-2010 school year.

After thirteen years at Harpeth Hall, seven years as a student and six as a Latin and Math teacher, Ms. Emily Berry is leaving to pursue new challenges. "I need to go play in a new sandbox," Ms. Berry explained. "It's time for me to experience something else." Ms. Berry has not yet finalized her plans for next year, but she hopes to stay in the education field either as a teacher or in an educational non-profit organization.

In addition to Ms. Berry, three other teachers will be leaving Harpeth Hall next year. Katie Cowan, Middle School Art teacher and Yearbook Advisor, will be leaving in hopes to "do what I have gotten to watch my students do over the past four years: make art!" she said. "I am looking forward to having the time and the mental space to create my own body of work."

Upper School Latin teacher Riley Bryant will also be saying goodbye to Harpeth

Hall next year. He is doing so in order to pursue his career in computer programming. "I enjoy it greatly," he said. "Teaching does, however, pull my heart-strings, and I would love to return to HH in the future."

After two years at Harpeth Hall, Mr. Ward, Upper School English teacher, will also be leaving to pursue other interests.

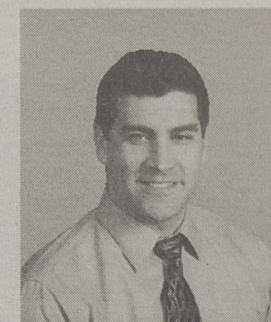
As these teachers depart Harpeth Hall, a familiar face will also be returning to Harpeth Hall to teach Latin in the Upper School in Ms. Berry's place. After one year of teaching in St. Louis at an all-boys Catholic high school run by a Benedictine monastery, Mr. Benjamin Abraham will once again teach Latin at Harpeth Hall.

While Mr. Abraham describes his experience at St. Louis Priory School as "interesting and informative," he is looking forward to re-joining the Harpeth Hall faculty.

"Harpeth Hall is just a great place to be a teacher," Mr. Abraham said. "I feel a lot of loyalty towards the school." After

teaching "five different classes (Latin 1,2,3,4, and Latin Literature) to five different grade levels in five different classrooms" in St. Louis, Mr. Abraham should not find the transition to Harpeth Hall's Upper School too difficult. While he admits that he will face new challenges such as the block schedule and "re-familiarizing" himself with technology, he is excited about his new position.

There will be several familiar faces in Mr. Abraham's Latin classes next year since he will be teaching many of his former students from the Middle School. Despite Mr. Abraham's busy schedule this year, he has had time for a few extra-curricular activities. "When I have the time, I try to work on my tennis game so that I can one day beat Mr. Ross," he said.



Ms. Berry, Ms. Cowan, Mr. Reed, and Mr. Bryant are all ending their teaching career at Harpeth Hall next year.

Disciplinary measures under review: A critique of the demerit system

Staff Editorial

With the growing influx of students attending Saturday school is has become clear that the current demerit/ Saturday school system at Harpeth Hall is not working. As a student body, we realize that a form of punishment is necessary; however, we need some reforms.

The current policy as stated in the handbook reads as follows: "Students receive demerits if they break the rules of the Upper School. Students serve demerits on Saturday mornings at 8:00 a.m., in uniform, staying one hour per demerit. At the beginning of each semester, the first two demerits

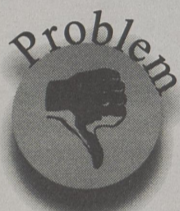
do not result in a Saturday.

"When a student earns the third demerit, she serves one hour in Saturday school. Thereafter, each demerit earns one hour on Saturday.... If a student is required to serve more than two Saturdays in one quarter, she may be asked to appear before the Disciplinary Committee."

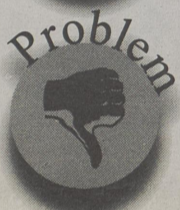
Earlier this quarter the Student Council met with Mrs. Maxwell to discuss ideas on how to improve the Saturday School system. Below are the suggestions they made as well as a few from the *Logos* editorial staff.



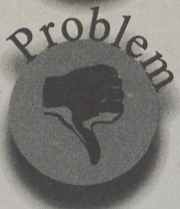
Kaitly Krupp '09 Co-Opinions Editor



Once a student has accumulated three demerits, these demerits are not expunged until the end of the semester. This means each demerit accrued after those first three, even for a something minor like not having a dress uniform shirt, equals another hour of Saturday school.



Another problem with the Saturday school is that the activities for Saturday school completely depend on the individual plans of the proctor. If a student must attend, and there is a large work force, like 49 girls, a useful activity that will be beneficial to Harpeth Hall needs to be accomplished.



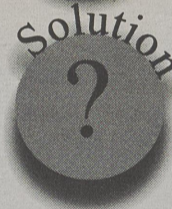
A student can be thrown in front of the disciplinary committee for having six demerits in one quarter, but those demerits could be for wearing the wrong shirt or for wearing sweatpants when it's cold.



The demerits could be cleared after every quarter or they could even be cleared after the accumulated demerits have been served so that students will once again have a clean slate.



The school needs to have structured guidelines as to what should be accomplished during Saturday Schools. Saturday School should be industrious.



Although it is a deterrent, the Disciplinary Committee should be reserved for students who have major offenses. If a student continually racks up demerits for minor offenses, then a stronger punishment needs to be implemented, but not one as severe as Disciplinary Committee.



"I think the demerit system works, but it is too easy to get a Saturday School. It might be good to have the demerits erased after each quarter."

~Emily Buzhardt '11



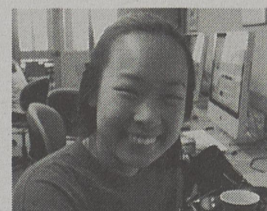
"The demerit system and the punishments you receive at Saturday school depend on the proctor. Some girls might have to sit and stare at the wall, like I did, while other girls are cleaning out the lost and found. The punishment you get should equal the crime you committed."

~ Julie Wilson '12



"Demerits need to be revaluated. I think that demerits should be able to be erased if the student has done something good. Of course it's up the teacher's discretion, but I think you should be able to redeem demerits for good acts, even if it's half a demerit."

~Parker Davis '11



"I think the demerit system is too easy and too harsh. It needs to be updated to have more appropriate punishments. It's causing a lot of frustration in the student body."

~ Emily Hong '10

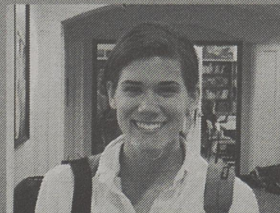
Bottom Line: something needs to change.

What do you think? What are you doing this summer?



"I'm going to see Star Trek for the third time and Angels and Demons. I'm going to spend the rest of my time reading so I can win the book award next year. I won't be in the summer sun because it's too hot and I hate the beach. Also, Ren Fest is going to be awesome!"

~ Ragan Wilson '12



"I'll be working here at Time to Rise with the best kids. I'll also be going to Seaside with my family. Also, for a few weeks I'll be doing a Women in Engineering program at Purdue University. I'm super excited."

~ Jamie Wallace '11

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Love Circle cheapened by John Rich

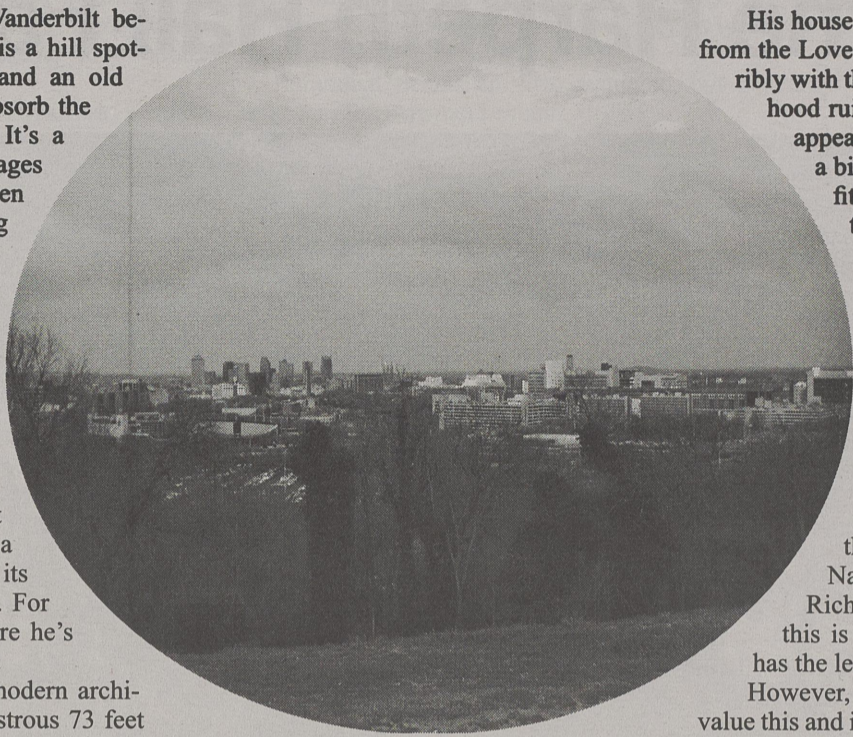
BY SARA DARBAR '11
STAFF WRITER

Love Circle, located near Vanderbilt between West End and Natchez, is a hill spotted with quaint utility boxes and an old sofa. Viewers lounge as they absorb the unobscured Nashville skyline. It's a popular place for people of all ages to visit on the Fourth of July, when hanging out with friends, taking walks, picnicking, or to be with loved ones.

Love Circle is flanked by a cozy neighborhood that has the feel of Old Nashville and is only minutes away from downtown.

Starting this year, musician John Rich, from the duo Big & Rich, began building what he told the Nashville Scene is a "very well thought out, and for its size, extremely efficient" home. For those who have seen the eyesore he's creating, it appears to be neither.

The house is a paragon of modern architecture and will stand at a monstrous 73 feet tall when completed.



Kelsea Best '11, Photo Editor

His house will not only obstruct the view from the Love Circle, but will also clash horribly with the other houses in the neighborhood ruining the overall Old Nashville appeal. As of now his home looks like a big block of cement and does not fit with the overall appearance of the neighborhood.

Although Davidson County could use the added property tax income, John Rich's home still obstructs part of the Love Circle's view.

Luckily for us, the part of the skyline that's hidden isn't the most beautiful view from the hill.

Some people may think that the aesthetic interests on Nashville should supersede John Rich's desire to build his house, but this is legally impossible because he has the legal permits.

However, for the future, Metro needs to value this and its other gems and not issue permits so readily.

Hallmark of democracy, the newspaper, is dying

BY KELSEA BEST '11
PHOTO EDITOR

All over the country, newspapers are going out of business due to the current economic crisis. At least 120 newspapers in America have shut down in the past year alone.

The Rocky Mountain News, The Seattle Post-Intelligencer, and Ann Arbor News are just a few of the newspapers that have been forced to fold. The Los Angeles Times and the Chicago Tribune may be next because the company that owns them recently filed for bankruptcy. Even the newspapers that are not folding are drastically cutting their staff and production levels.

This serious dilemma is a result of the current economic crisis in America. Most companies are experiencing cutbacks, and newspapers are no exception.

Newspapers are also folding due to the recent changes in the way people get their news.

Ever since the 20's when the first TV station went on air, and more recently, in the 70's when the Internet was invented, printed newspapers have had some serious competition.

According to a recent poll conducted by the Pew Research Center, 40 percent of people primarily get their news from the Internet, 70 percent rely on television, and only 35 percent read newspapers.

The economic crisis is only speeding up this inevitable shift away from print news.

The death of newspapers is also being sped up by the lack of advertisement and support. Companies are smart. They know that more people get their news from the Internet or television, so that's where they advertise. Newspapers, on the other hand, are deserted and left with nothing.

The end of newspapers is a huge problem for society today. For the past

the kids are peeping over his shoulder. This classic scene will vanish as the idea of turning a page and holding paper becomes ancient.

If newspapers continue to fold, in a few years, the scene described will have changed.

Each family member will be sitting in a different corner, absent-mindedly staring at a screen before rushing away.

Newspapers bring people together, and they slow the hectic world down. Without them, society will surely endure a change, and maybe not for the better.

The quality of news will also decrease. Internet and television news sources are more popular because they are faster and more convenient, but they provide shorter articles with less depth than print.

Journalism has become a struggle between companies to see who can reveal the big story first. This can easily lead to careless mistakes, misquotes, and, heaven forbid, false information.

When speed is the primary focus, it is foreseeable that quality will decline. It is the age-old issue of quality versus quantity in which newspapers have always been responsible for upholding a high standard of quality.

Newspapers bring people together. Without them, society will surely endure a change, and maybe not for the better.

~ Kelsea Best

200 years, people have relied on newspapers to inform and educate them.

Newspapers have also been key in protecting the rights of the people and revealing government scams. If newspapers become extinct, who then will assume the crucial role of "guardian" or "watchdog"? Without this, democracy may suffer.

Let's go back to the classic American family breakfast table. Mother's cooking, Father's sitting, reading the newspaper, and

What do you think? Students' Summer Plans...



"I'm going to the beach at Ponte Vidra in Florida with my family. Also, I'll be going to the mountains in North Carolina and seeing the Grand Canyon. Hopefully, I'll also be able to get a job. I don't know where yet, though."

~ Kelly Earthman '10



"I'm working at Sequoia as a life guard. Sadly, it's my third and last year. I will be traveling a little bit, probably around the Southeast. Mostly, I'll be soaking up the last moments with my friends."

~ Noel Price '09

LOGOS

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Logos is a student publication of Harpeth Hall. It represents the students' voices, views and opinions. It is in no way reflective of the faculty, staff or administration of the school. Any questions can be directed to Channing Garber, Editor-in-Chief, or Denise Croker, adviser.

Logos encourages Letters to the Editor. Letters should not exceed 250 words, and they must be signed by the author to be considered for publication. Logos reserves the right to edit the letters for length, grammar, and content. Letters may be submitted to Opinions Editor Kaitly Krupp at kkrupp@harpethhall.org.



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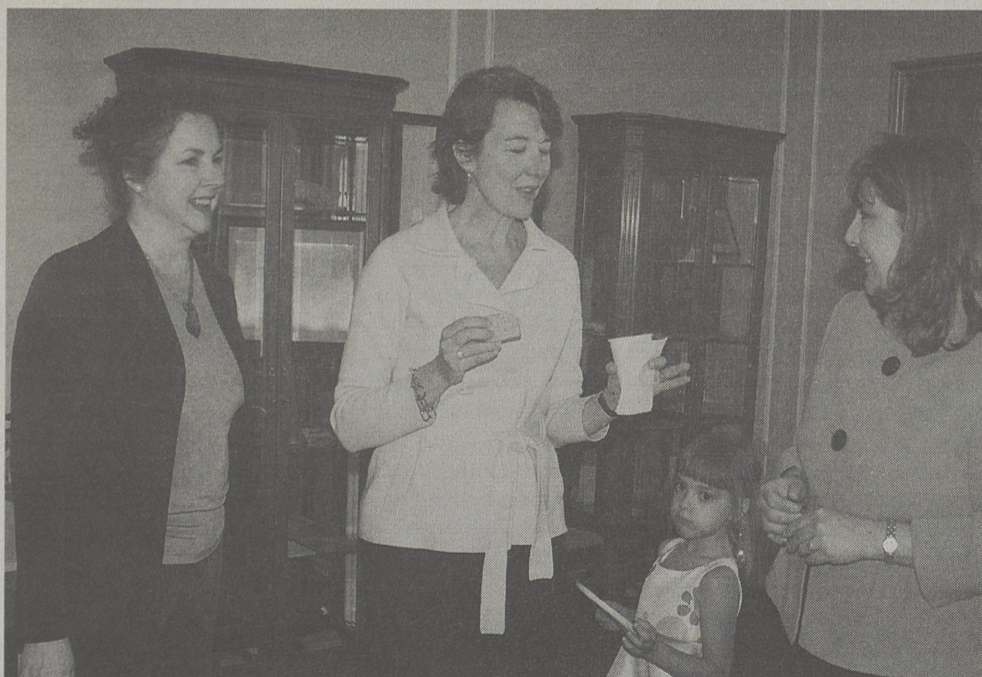


In honor of Teacher Appreciation Month...
A Tribute to the Harpeth Hall Faculty



Harpeth Hall honors faculty at special assembly

BY MEREDITH WAS '09
 CO-FEATURES EDITOR



Ms. Roark and Ms. Hill congratulate Ms. Croker on her award, the Ellen Bowers Hofstead Chair. Ms. Croker's daughter Seville is also pictured.

Ms. Joanne Mamenta

One of the most special assemblies of every year is the assembly honoring faculty. This year, it occurred on Tuesday, Ap. 21. This assembly is the time every year during which students, administrators, and faculty alike come together to celebrate the extraordinary teaching that takes place each day at Harpeth Hall.

The Upper School student speaker at this year's assembly was Kathleen Fletcher '09. She spoke on behalf of the entire student body in her speech when she said, "The faces of our teachers and their impact will be forever linked with us whether we realize it or not. Our teachers at Harpeth Hall are amazing. Thank you for dedicating your lives to our educations."

In this year's assembly, Harpeth Hall honored three teachers who are retiring: Dr. Derah Myers, Mrs. Nancy

Grimes, and Mrs. Carole Hagan. All three of these women dedicated many years to the students of Harpeth Hall, and the school has a giant void to fill next year.

In addition, three more teachers received special recognition at this assembly. Mrs. Jessie Yancey was awarded the Heath Jones Prize, which goes annually to a teacher with five or fewer years of full-time teaching experience and who has taught for at least two years at Harpeth Hall. Mrs. Yancey teaches Middle School English and advises the Middle School newspaper, *The Teddy Bear Times*.

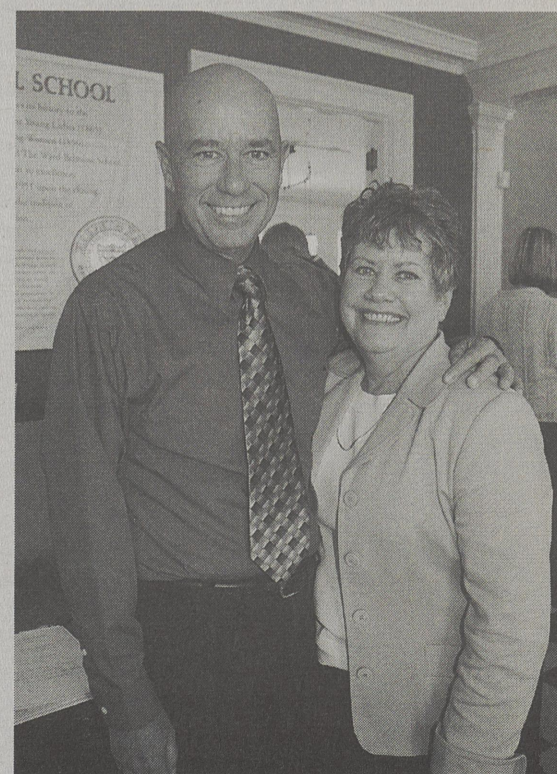
The next award of the day was the Lulu

Hampton Owen Chair, which went to Dr. Jack Henderson. Dr. Jack has worn many hats at Harpeth Hall, including teaching World History and United States History as well as serving as the Head Coach of the Harpeth Hall Cross Country and Track teams. Dr. Jack embodies the criteria of the Lulu Hampton Owen Chair, which requires the recipient demonstrate "excellence in scholarship, unusual ability to communicate with students, excitement about teaching and learning, and a commitment to the moral and intellectual development of students and a dedication to the life of the school."

Students agree that there is no better choice for this award. Dr. Jack is known for his enthusiasm in the classroom and his love for both his subject and his students. "Dr. Jack made my sophomore year," said Kaity Krupp

'09.

The Ellen Bowers Hofstead Chair in the Humanities was the final award given during this assembly. Ms. Denise Croker, English teacher of several different classes as well as the Logos adviser, was the recipient of this Chair, which is held for three years. "Ms. Croker is another example of a Harpeth Hall teacher who goes above and beyond her duties. Her love for her subject comes out in the creative projects she assigns her students, and she spends hours every year tirelessly working on the award-winning Harpeth Hall newspaper," said Katie Schull '09.



Dr. Jack, the recipient of the Lulu Hampton Owen Chair award, poses with his wife, Kathleen, at the reception following the assembly.

Ms. Joanne Mamenta

logos

How much do you really know about the male posse?

BY JOANNA MCCALL '11
STAFF WRITER

Facts

1. ____ This teacher set a field behind his elementary school on fire when he was in the fourth grade.
2. ____ This teacher wrote a book about James K. Polk.
3. ____ This teacher owns his own unitard.
4. ____ These two teachers were college basketball players.
5. ____ This teacher attended school with serial killer Ted Bundy.
6. ____ This teacher taught an all girls drivers education class for \$10 an hour and without his own steering wheel.
7. ____ This teacher sings in an a capella group.
8. ____ This teacher used to be a certified public accountant.
9. ____ This teacher is a Vietnam War Veteran.
10. ____ This teacher dated Amy Grant's roommate.
11. ____ This teacher used to be a principal of Christ the King school.
12. ____ This teacher went to school in Cambridge, England, in eighth grade.
13. ____ This teacher has the greatest age difference between his youngest child and himself.
14. ____ This teacher was verbally abused by singer-songwriter Lucinda Williams at the Bluebird Café.
15. ____ This teacher is color blind.



Teachers

- a. Paul Tuzeneu
- b. Tony Springman
- c. Art Echerd
- d. Michael Scott Myrick
- e. Jack Henderson
- f. Gary Schott
- g. Peter Goodwin
- h. Riley Bryant
- i. Jim Cooper
- j. Joe Croker
- k. Thaddeus Wert

Answer Key

1. a 2. i 3. c 4. d 5. e 6. b
7. h 8. i 9. i 10. k 11. b 12. k
13. g 14. j 15. b

The man behind the screen: Justin Dover

BY RYLLIS LYLE '09
CO-BACKPAGE EDITOR

- RL:** Where are you from originally, if not Nashville?
JD: I was born in Missouri, but I moved to Nashville when I was around eight, and from then on I attended school in Hendersonville.
RL: How long have you worked at HH?
JD: In November I will have worked at Harpeth Hall for eight years.
RL: Do you have any kids?
JD: Yes, I have one son. His name is Mason, and he will be two in June.
RL: What were your hobbies in high school?
JD: Basically just sports. I was on the football team, but I also liked computers then, too. My first job was working on computers when I was sixteen.
RL: How would you describe yourself in high school?
JD: Probably a jock because I loved to play sports. I also did very well in my classes and made good grades. I only dated one girl in high school, and that girl is my wife.
RL: What are your hobbies now?
JD: I still love sports, especially hockey and football. I love hanging out with my family and going to church with my wife and son.
RL: What are your favorite bands/music?
JD: At work, I listen to a lot of jazz or techno. It has no words, and it can get me into a good, focused mood. I can read while listening to this music because it has a good working rhythm. At home I listen to Christian music the most and some classical jazz.
RL: What is your favorite movie?
JD: My favorite movies are *300*, *The Godfather*, and *The Shawshank Redemption*.
RL: What is your favorite book?
JD: My favorite book is probably *Atlas Shrugged*. I also really enjoyed the Harry Potter series and *The Kite Runner*.
RL: Do you have any TV shows that you watch religiously?
JD: *The Office* is probably the one sitcom I watch with my wife.
RL: What is your favorite fruit?
JD: Definitely a green apple.
RL: If you could have any super-power, what would it be?

- JD:** Probably teleportation in between time or places. Either that or flying.
RL: If you could pick three adjectives to describe yourself, what would they be?
JD: Easy going, friendly, and Christian.
RL: I was wondering if you could tell us who this mysterious "Moodle Moodle" first-class personality is?
JD: Yes, that is actually an email account for our new Moodle system, and so it is a computer who uses that account. For instance, if your teachers assign new homework and they need to send you certain documents or assignments, they will go through the Moodle Moodle account.



The mysterious Mr. Dover has been maintaining the computer system at Harpeth Hall for eight years this November.
Meredith Was '09

Ryllis Lyle



First, I leave my love of Bubble Shooter and "arantius" to **Molly Saint**. You'll need something besides Twitter to keep you occupied when I am gone (or when you're

nursing that broken leg.)

To **Alene Geer**, keep the sarcasm alive, and be sure to start every morning off with a water bottle full of milk and ice (preferably chocolate.) **Bailey Frost**, thank you for showing me StumbleUpon and websites about killer cats. I will treasure this knowledge of unusual websites and carry it with me into college.

To **Mrs. Croker** and the Logos kids, you all have been such an important and memorable part of high school for me. I will miss Logos more than anything! Keep the spirit alive, namely Catch-Phrase, Blackfield, and secret food stashes. **Emily Hong**, I leave you the backpage. Treat it well and keep it funny. I have the utmost faith in you and I could not think of a funnier or better person to take care of the backpage.

Elizabeth Floyd

To **Emily Tseng**, I leave my illegally downloaded Schola Pacis CD and a promise to go to the next concert with you. To **Molly Saint**, I leave the title of being the senior to fall at prom presentation. If anyone can do it with as much "grace" as I had, I know you can. To **Katie Beach**, I leave 2 more years of ... (bad bad bad). To **Parker Davis** and **Lindsay Myrick**, I leave you the Shakespeare Society. Do me proud. And to **Claudia Crook**, I leave everything else. Good Luck.



Jasmine Miller



To **Emilys Tseng** and **Hong** I bequeath any secret ninja powers I may have accumulated during my time at Harpeth Hall, the joys of K and S Market, and

gator suit I leave to whoever is (un)lucky enough to fit into it, and I leave it to **Ro-hini** and other members of the AP Spanish Language class to keep people from saying Floppy Clock five times fast, because I know Tuz won't. To next year's AP English sections, I bequeath the duty of keeping J Crokes mildly sedated. I have a gut feeling that **Jessica Bauguess** and/or **Claudia Crook** might be good at this, but leave the position open to whomever possesses the most moxie. Last, but not least, **Tina Qian**.

my unhealthy obsession with our leader, Chairman Mao. I leave the care and keeping of the Harpeth Hall Chamber Choir to **Bichells Lena** and **Rosie** (as longest standing consecutive members of the choir). The duties of reading our competition scores on the bus go to **Anna Carro**, and **Nats** can be the official choir creeper. The rest of you: bring home some trophies. Whatever piece of my duties as entertaining announcement giver that I have stumbled upon (the others belonging to such luminaries as **Ellen Thomas**, **Noel Price**, etc.),

I now pass on to **Rosie Bichell**, may she live and prosper in her Freecycled garb. I would appreciate it greatly if **Margaret Burrus** would continue making weird faces at people, as per our choral tradition. The pink recliner in the Senior House, though it doesn't actually belong to me, I give to the inhabitants of the junior corner by the column as the reason I spent so much time sitting in your seats. Next year's **YIG officers**, I implore you to continue the HH YIG dynasty and pass on to you the duty of making sure that MUS knows that we are way better than a) Hutchison b) Saint Mary's and c) them. Keep Sue happy. The



To thee I give the responsibility of throwing paper at **Emily Tseng** during math class. She'll probably get angry at you, but as there will only be three people in your math class next year, one of whom is you, she will be unable to retaliate by singing your name in three part harmony.

Katie Schull

To the future slacker cross-country runners I leave dressing up as a banana for Tacky Day and the "Hungry Hawk Trail." It will never let you down when you get kicked out of practice.

logos



To **Joanna McCall** I leave Hugh Davis. May your love last forever. To the Logos crew (ETseng, Ehong, Rbilz, Kiks, Cassie, Kelsea) I leave you

Bradley Moody

Margaret, I will miss laughing with you in the halls and cooking dinner at your house. Love you Marge (tell Christopher I'll miss him next year, too).



Ragan = puff. To the **Cooking Club**, I leave gold leaf spray paint. **Carlos** (el presidente), I leave our love for Santana and a golden whisk. To **Hannah and Olivia**, I leave the Climbing club presidency. **Katie Davidson**, I hope you come to Kenyon, running buddy. You'll have to keep me updated on Gigi and Mandy's antics. **Noni**, make John Semingson proud. To upcoming **AP Art students**, make the best of your last year and listen to Rosie. To the new Logos staff, "Blackfield" and secret lovers. Make your retiring editors proud.

Ellen Thomas



To **Claudia**, I bequeath my babies, the Chess Club and Playmakers. Treat them well. Try to spend some more monumental moments at my house, okay? **Madison** and **Lucy**, I

leave you Bethany Hills, the best place and the best people on earth. **Jean**, my baby kitteh, I love you and I leave you endless hugs and baked goods!

Rebecca, it is now your responsibility to keep Tuz in check when he makes horrible puns. And try to keep the Spanish class under control for me.

Margaret, the NCC memories are yours to have and to hold! Dôme Epais. Enough said.

Rosie, I leave you my spot in Cum Laude. You deserved it.

A **Noni**, je donne la danse de Claude François. Tu es belle, belle, belle!

Katie Beach, you'll have to find someone else to yell your name across the hall. **Griffin**, you're a winner.

Joanna, I leave you Estuardo and all the trauma he induced.

Maggie, Will Holt is all yours. **Laura Gregory**, Jenga prom.

Claire Crawford, keep up the good work. To whoever makes the prom skit, go big or go home.

Kaity Krupp

To **Maria Asad**, I bequeath the hustle and flow of life at the Hall and the ability to recognize your awesomeness as I do.

To **Abby Smith**, I leave you with the promise of being the first one to buy your self-published book.

To **Ragan Wilson**, I leave you the sun on Souby lawn that crowns your raven tresses.

To **Devon Burch**, I leave you my free tickets

at Regal and my pathological tardiness. To **Jamie Wallace**, I leave you the superpower of coincidentally running into a beloved classmate every weekend. Use this power wisely!

To **Lindsay Bae**, I fuse my natural exuberance with yours to transform you into a juggernaut of joy.

To **Rebecca Jacques**, I charge you with the task of maintaining your signature look throughout your Harpeth Hall career.

And finally, to **Cassie Sanders** I leave you the with the sexiest Logos position, the Opinions editorship.



memories of Mad Byrd requesting Hooters waitresses for the Logos party, sending weird emails to Jasmine, and HL Hall. I also leave you the task of reciting the 1st Amendment at the next journalism conference. The \$20 was totally worth it.

Michele Martin, the entertainment section is yours. May faculty iPod live forever.

Emily Tseng, I leave the song "Jai-ho" to you. You've earned it.

Emily Hong, keep watch of the lost and found email folder. Email me with updates. **Lena** and **Rosie**, don't ever stop speaking French. **Lindsey Bae**, keep doing what you're doing.



Obscure sport spotlight: Extreme eating

BY ROSIE BICHELL '10
CO-SPORTS EDITOR

In the developed world, most people strive to eat well, be thin, and lead a healthy lifestyle. However, there is a group of “athletes” who make every effort to do the exact opposite: competitive eaters.

Competitive eating involves a group of contestants consuming large amounts of food during a short period of time, usually 15 minutes or less. The winner of the competition is the contender, or “gurgitator,” who consumes the largest amount of food within the block of time.

Generally, there is a designated type of food to be consumed, like hot dogs, pie, salad, crab cakes, pasta, pizza, or any other food item (there have been mayonnaise food competitions!).

Although they may seem to be the product of a consumer culture and July Fourth festivities, competitive eating has been around for centuries. In fact, the Edda – a collection of Norse mythical poems – tells of an eating contest between Loki, an Icelandic god, and his rival, the god of fire. In

this specific tale, Fire wins by consuming the plate as well as all of the food on it.

Eating competitions have not only been limited to human competitors. An urban myth tells of how Yankees outfielder Ping Bodie competed in a 1919 pasta-eating contest against an ostrich in Jacksonville, Florida. According to legend, the ostrich lost consciousness after its 11th bowl of pasta, allowing Bodie to win by default.

Although eating contests have been around for generations, according to Major League Eating (the sport’s governing body), organized competitive eating only made its debut in the United States in 1916.

Since then, three main competitive eating organizations have been established: the International Federation of Competitive Eating (IFOCE), the Association of Independent Competitive Eaters (AICE), and the Federation of Amateur Eating Contests.

Some contestants have special tech-

niques that, although unhealthy, help during competitions. Many gurgitators acclimate themselves to eating enormous quantities by regularly eating large meals or by water training.

Water training is the practice of drinking a full gallon of water within 30 seconds. Both of these practices stretch out the stomach and allow the competitors to get used to the “full feeling.”

Other techniques that can be used include the “water dunk” and the tearing of food to make it smaller. The “water dunk” involves dunking the food item in a cup of water, thus lubricating and softening it. The act of tearing up the food helps to minimize chewing time and allows gurgitators to stuff more food in the mouth at one time.

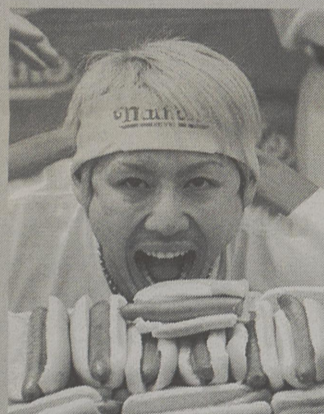
All athletes face some sort of potential injury: torn meniscus in soccer, sprained muscles, etc. So too do competitive eaters. There are some risks attached to eating such large quantities of food.

One of these is the chance that the stomach might tear, resulting in a slow and painful death. Another risk is the possibility of water intoxication from consuming too much water in too short a time.

Yet another risk is the chance of causing Boerhaave Syndrome, also known as esophageal perforation, is the rupture of the esophageal wall. This syndrome, named for Herman Boerhaave, the Dutch physician who recorded the first case of esophageal perforation, results in the clogging of the lungs with the contents of the esophagus and stomach. All in all, quite a painful and gruesome syndrome.

Still, despite the risks, competitive eating literally “consumes” some people’s lives. Like other professional athletes, gurgitators must follow grueling training routines, face health risks and have corporate sponsors, yet their “sport” is sometimes considered a farce. Still, however gruesome and bizarre it is, competitive eating is the obscure sport of this issue.

Great Gurgitators

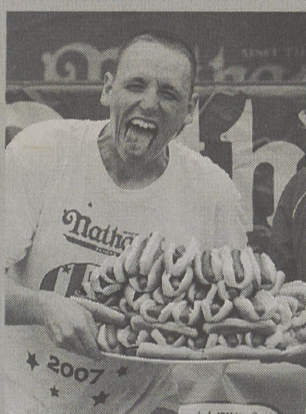


Takeru Kobayashi

Currently ranked third internationally, Kobayashi is famous for shattering the previous world record at the 2001 Nathan’s Coney Island hot dog eating contest, with 50 dogs in 12 minutes.

Kobayashi’s signature technique for hot dogs is ripping them in half and stuffing both pieces in his mouth simultaneously.

Kobayashi’s dominance only ended following Joey Chestnut’s performance of 66 hot dogs at the same festival six years later.

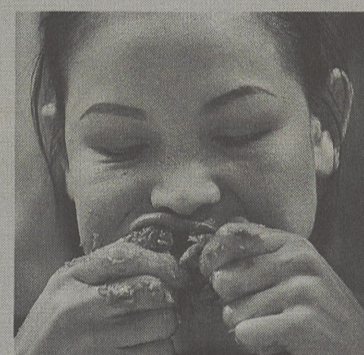


Joey Chestnut

Hailing from San Jose, CA, Joey “Jaws” Chestnut is currently ranked first in international competitive eating.

Chestnut first entered the competitive eating circuit in 2005 at a deep-fried asparagus contest, chowing down 6.3 lbs of asparagus in 11.5 minutes. Later that year, he would place third in the Coney Island championships, behind Kobayashi, whom he would eventually top in 2007.

Chestnut’s other gastronomical feats include 45 slices of pizza in 10 minutes and 231 gyoza, also in 10 minutes.



Sonya Thomas

Sonya “The Black Widow” Thomas, joined the IFOCE in 2003, and has since risen to a legendary status within competitive eating circles.

Tipping the scales at 98 lbs, Thomas’ petite figure is her advantage in competitions.

Her stomach expands readily, unrestrained by the ring of fat common in many heavier competitors. She holds the record in over 25 eating competitions.

Her strategies include the “large meal” technique, training by eating one large meal a day.

Photos courtesy of Google Images

Mr. Bryant wrestles with more than Latin translation

BY MICHELE MARTIN '11
STAFF WRITER

At first glance, Riley Bryant is just a Latin-obsessed teacher pushing thirty. But what a lot of people might not know is that Mr. Bryant dropped out of high school when he got the option to go pro in wrestling. He even won several world championships. Okay, maybe not, but he did wrestle in high school.

As a freshman at Hillwood High School, Mr. Bryant knew that his days in Little League baseball had come to an end. He knew that he wanted to do a sport, and having been forbidden to play football by his parents, he decided to give wrestling a shot.

The next year, he jumped right into the 145 lb. weight class. Joining the team as a sophomore who had never wrestled before was really tough for him.

“To me, wrestling is one of the most intense sports,” said Mr. Bryant. “It was extremely hard, and there were times when I questioned

whether or not I was doing the right thing.”

But he pressed on and tried to better himself every chance that he got. He considers himself very lucky that he got the state champion in the 145 weight class, Sidney Tolbert, as his practice partner.

Although he was never a regular starter, Mr. Bryant got to compete in many matches in his two-year wrestling career. In these 20 or so matches, he got pinned five or six times and pinned two people. The other matches went to decision, and he won most of these.

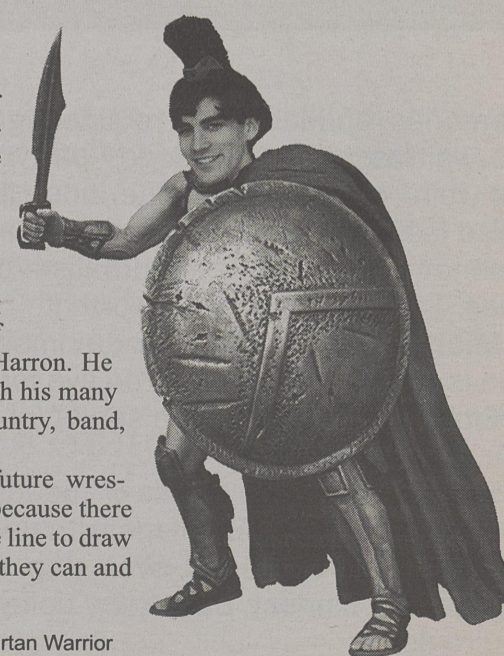
Ironically, when asked about the most intense thing about his wrestling experience, Mr. Bryant did not mention broken noses and knocked out teeth. Instead, he said that it was the pressure wrestlers feel to make their weight.

“There is so much anxiety among wrestlers about making a certain weight class in order

to wrestle at the peak of your ability,” said Mr. Bryant. “People did so many crazy things like dressing in trash bags and taking laxatives.”

Despite his love for the sport, he was forced to quit wrestling after his junior year following the expulsion of all members of the team except him and Brent Harron. He was devastated but kept busy with his many other interests such as cross country, band, theater, and Student Council.

His advice for current and future wrestlers: “Don’t take it so seriously because there is a lot of pressure. There is a fine line to draw between people trying as hard as they can and taking it too seriously.”



(Right) Mr. Bryant as a Spartan Warrior
Photo illustration by Emily Tseng '10 Graphics Editor

logos

Olympic ticket seekers look towards Vancouver

BY EMILY HONG '10
CO-SPORTS EDITOR

Those interested in scoring tickets for 2010's hottest venue better act fast; in fact, a select few have already secured their spectator packages for the 2010 Winter Olympics in Vancouver.

For casual couch-viewers of the Olympics, it might seem bizarre to think that pre-Games preparations have already begun. But for the athletes, employees of the International Olympic Committee (IOC), and dedicated fans, Vancouver is just around the corner.

The next Winter Olympic Games, which will take place Feb. 12-28, 2010, are approximately 270 days away.

Upon inspection of the multi-phased Olympic ticket sales plan, the games seem even more close at hand.

In fact, many Canadian citizens have already applied for and received notification regarding ticket packages and hospitality plans through phase one of the official sales through the Vancouver Organizing Committee, which is only open for Canadian citizens living within country borders.

All other ticket-seekers must procure their seats through alternative methods, usually through a designated ticket agent. In the United States, the official Olympic ticket vendor is CoSport, a company responsible for the entire allotment of US Olympic tickets. Phase one of American ticket sales timeline has already ended, and phase two, which operates on a first-come, first-serve basis, has just begun.

When asked to comment, a CoSport representative described the speed of ticket sales. "We began phase II of the ticketing sales Fri., May 15 at 3 p.m. EST with an original availability of 40,000 tickets, and as of today, approximately 24 hours after they were made available, only three events—figure skating, the opening ceremony, and hockey—are not sold out," she said.

Potential ticket customers are carefully guided through the purchasing process via CoSport's website. Two types of packages are available through pur-

chase online: Accommodation or Hospitality, the latter of which is further broken down into three types: flex, fixed, and fully-inclusive.

Individual tickets are also available, but generally only for lower-demand events.

Accommodation packages only cover hotel and transportation, and there are varying levels of luxury (and corresponding prices). Hospitality packages cover both hotel accommodations and event tickets, and customers have the option of adding on meals and transport options. Availability of these add-ons is defined by package type; for example, fully inclusive, as expected, is fully inclusive.

Furthermore, a caveat on the website's FAQ warns that "hospitality packages consist of event tickets to venues where there is a significant amount of walking between coach drop off points and entrances to venues," and for Olympic visitors spending more than a weekend in Vancouver, the CoSport representative highly encourages purchasing transport packages.

All in all, a brief examination of the available packages on CoSport places a moderately luxurious Olympic experience at \$7300, not including airfare.

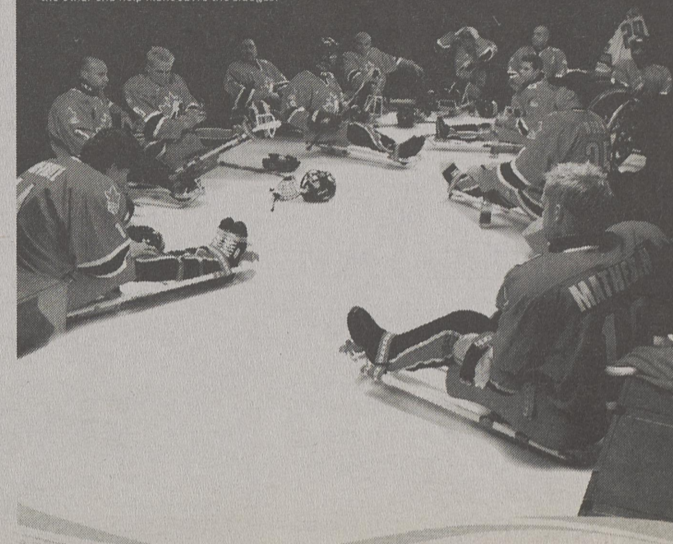
Once their tickets have been obtained, the lucky people who voyage to Vancouver in February have the opportunity to meet Sumi, Quatchi, and Migo, the 2010 Mascots, in addition to spotting storied athletes.

As far as figure skating, one of the more popular winter Olympic sports, US Olympians Johnny Weir, the inspiration for the 2007 Will Ferrell film *Blades of Glory*, is expected to compete, as is Evan Lysacek, another male figure skating giant. Legendary figure skater Michelle Kwan has yet to rule out competition.

Shaun White and Apollo Anton Ohno, other American medal-winners in 2006 in snowboarding and short-track speedskating, respectively, are also in preparation for Vancouver.

EVERY SEAT HAS AN INCREDIBLE VIEW OF THE HUMAN SPIRIT

Ice sledge hockey athletes bodycheck with full force while flying down the ice on aluminum or steel sledges. Players use two double-ended sticks; one end has a curved blade to handle the puck, while picks on the other end help manoeuvre the sledges.



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A poster from the Canadian Olympic Ad Campaign.
Photo courtesy of Vancouver2010.com

Night with the Preds

BY KAITY KRUPP '09 AND RACHEL WHITE '09
CO-OPINIONS EDITOR AND FEATURES EDITOR

Blood, guts, and brawls: these were the perfect ingredients to enable two Harpeth Hall girls to have a killer night with the Nashville Predators at the Sommet Center.

The excitement began when we walked through the lobby doors and were handed the coveted press passes. We met Gina Maduri, Community Relations Director, who accompanied us as we descended into the underbelly of the Sommet Center.

Once in its depths, we were chilled with the electricity of the impending game. We toured the cave of the Zamboni and marveled at the Predators icy turf.

After our dinner of fajitas and the company of seasoned journalists, we were juiced to watch the game. This was all new to us—the locale, the free food, and the schmoozing—but we took to it like a saber-toothed tiger to the carcass of a red wing.

Before we accessed the legendary press box, Gina toured us around the Preds' facilities. We met the Man of the Megatron and experienced the private press lounge, complete with carbonated beverages and popcorn.

After our jaunt, we reached the press box. We were told to contain ourselves during the game while in the illustrious

box, since coverage is supposed to be fair and balanced. This proved to be more difficult than one might think.

The urge to join in the chorus of infectious chanting was almost irresistible. It was exciting to be surrounded by such an accomplished bunch. We also got to enjoy luxuries such as free coffee and popcorn from the lounge.

As this was our first experience at a real live hockey game, we were quite excited.

The Predators were playing the dreaded Columbus Blue Jackets in a struggle to qualify for the playoffs. The night did not disappoint: it was packed with penalties and fights. The game ended with an exciting win for the Preds, 4-2.

After the game, we were given the opportunity to participate in the press conference with Coach Trotts. Paul, the head of the Preds' personality cult, armed us with an astute question to ask the coach: "What was your game plan going into the game?" He responded by saying that he was pleased with the victory and with the team, violence and all.

Coach Trotts said of his Preds, "We're not a sit-back team." Well, after our Preds experience, we're not sit-back journalists.

SPRING SPORTS SEASONS

Lacrosse

After a very successful season, the lacrosse team lost a heart-breaking 1-point loss to the Hutchison Sting in the TGLA semi-final. Junie Welsh '09, Paige Cahill '09, Sarah Dolan '09 and Olivia Reeve '11 were named to the 2009 TGLA All-State Roster.

Track

The track team's most recent meet was the Region Championships on Friday, May 15. The Bears were extremely successful at Regions and qualified two individuals and two relay teams for the State Championships, which will take place on Thursday, May 21.

Softball

The Bears advanced to play Chattanooga's GPS at the sub-state level for the first time since 2000. Facing an extremely tough team, the Bears came up short, but the overall season was extremely successful. As the Bears are only graduating one senior, all-region player Markisha Hollands-Peoples, the team holds a lot of promise for next year. Mabry Jackson '10 and Marianna Weaver '10 were also named all-region.

Tennis

The tennis team has had an extremely successful season. This past week, at the sub-state level, the tennis team defeated St. Mary's of Memphis and will advance to the state semifinals for team competition. Samantha Lewis '09 and Caitlin Casey '11 have also qualified to compete at the state level in girls' doubles.

Hidden musical talents of Male Posse unveiled

BY ANNA RUSSELL THORNTON '09
STAFF WRITER

It's a given that the members of the Male Posse at Harpeth Hall are all very talented teachers; what is not so well-known is that several of them are also talented in another area: music. From folk to harmonica to violin, these teachers are wide spread in their musical interests.

Dr. Jack Henderson

Dr. Jack Henderson's first experience with teaching actually began when he entered the music business. "There I was, 23-years-old, no idea what to do with my life, and somehow I decided to become a musician," he said.

He traveled all around the country, first to Austin, Texas., where his love affair with the guitar began, then to Boulder, Colo., where he owned a doughnut-and-coffee joint venue for his shows (he ran out of money while on the way to Oregon), and finally back to Chicago where he ended his 10-year career.

Dr. Jack's most well-received songs were his humorous ones. Ironically, many of these are about history, created to educate the crowds he drew and not just to entertain them. This made the transition to teaching history an easy one for him.

Now his students love the musical energy he brings to the classroom. "[Lilly Carver] and I always catch his creative and spontaneous references to songs from the 50's, 60's and 70's. He knows the best music ever...it makes me so happy to share his knowledge of some pretty sweet tunes from way back when," said Noni Hill '12.

Mr. Scott Myrick

When science teacher Mr. Scott Myrick was asked how long he has been involved in music, he responded simply "Forever." Although Mr. Myrick did get his masters in physics, his undergrad is in fact in music.

He began teaching himself to play the guitar by ear in high school simply by listening to other people playing. Mr. Myrick stuck with it through college, working mostly with classical guitar.

Out of college Mr. Myrick traveled and performed with various bands, occasionally striking out on his own as a solo performer. Later he worked as a music teacher at the Martin Luther King and Hume-Fogg High Schools where he orchestrated several pop music bands. More recently he has played in venues such as the Bluebird Café, a popular

place for budding artists in Nashville. He has even worked with Mr. Croker, yet another musically talented member of the Male Posse.

Mr. Joe Croker

Mr. Croker describes music as "the crossroads between thinking and feeling" and attributes his dedication to music to his mother. He recalls riding in the car with her, listening to her singing along to the songs of the seventies. She was the one who put the guitar in his hands and told

entry into poetry and language, and really thinking about what it's all about."

Mr. Riley Bryant

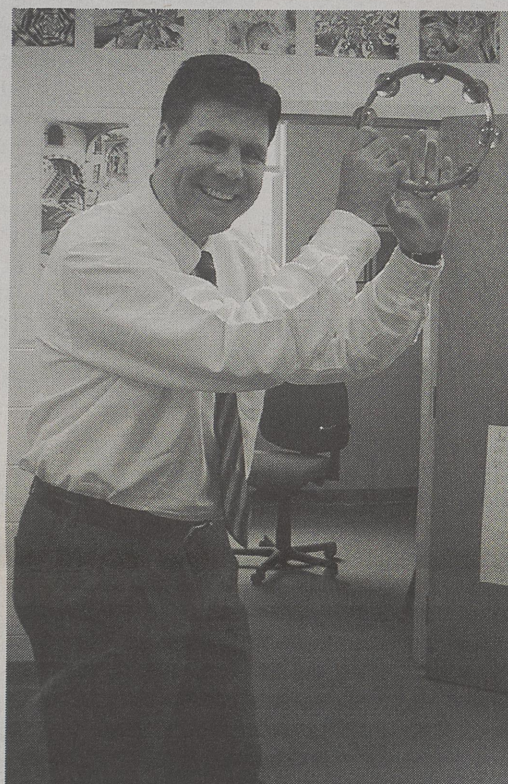
Riley Bryant, teacher of the Latin language, provides a lead singer for the Male Posse. He sings baritone for an all male a capella group called "Schola Pacis," or "School of Peace." Their repertoire mainly consists of music produced by the Christian church, and they perform at many venues across Nashville.

Mr. Andrew Martelle

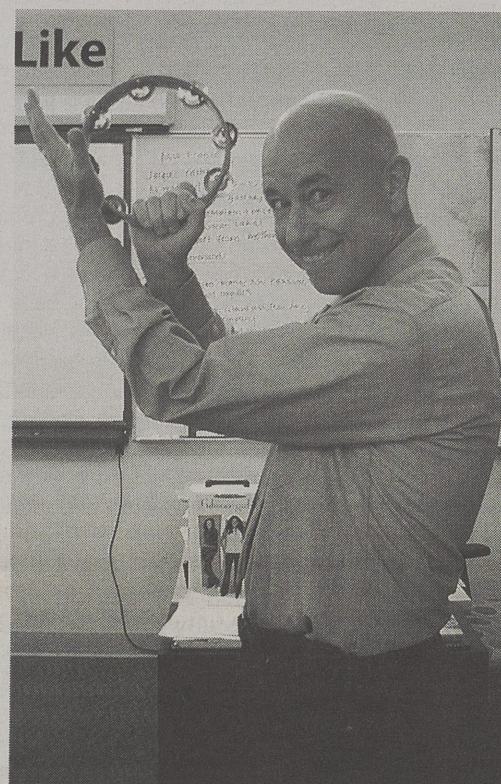
No discussion of music would be complete without including Harpeth Hall's orchestra and rock band leader, Mr. Andrew Martelle. His career began when he learned to play the violin in the fourth grade, and in high school he added the guitar. He began to form bands with his friends, who even played in country bars downtown.

Mr. Martelle knew he wanted to pursue music in college and as a future career, but all along the way, he remembers, "There were always two parts of me: Andrew the musician, and Andrew the teacher. When I was out of college and had my degree, teaching music was the perfect way to fuse the two."

Now, in addition to teaching, he performs with various bands when they need someone to play guitar or mandolin. Music is a stress-reliever for Mr. Martelle; he plays music for his baby, Wilder, enjoys going to concerts, and loves his iTunes.



Mr. Tad Wert and Dr. Jack Henderson show off their skills on tambourine. In these photos, they are playing "Jai-ho," the Slumdog Millionaire dance phenomenon.



Halle Zander '12

him that he would learn to play, and Mr. Croker was forever grateful.

As an adult Mr. Croker toured across the Midwest and West Coast playing and singing in little joints, and he has produced three albums: "All the Pretty Girls" in 2001, "Shame, Shame, Shame" in 2004 (which made the British "Best of 2004" list) and "Grace and Trespasses" in 2008.

Shaun Dale of Cosmik Debris sums up Mr. Croker perfectly, calling him "an original in the best sense of the word." Currently Mr. Croker is still writing and producing music and enjoys teaching the Winterim "Songwriting for Guitar" class, though he now teaches English and Media Arts full-time. Like Dr. Jack, Mr. Croker had an easy transition into teaching because, as he says, "Songs were my

Mr. Tad Wert

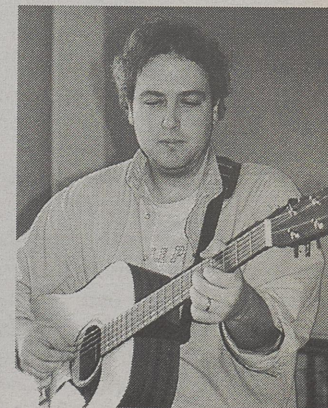
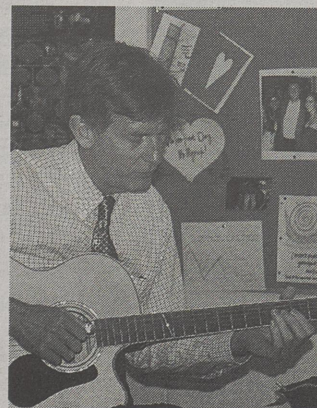
Mr. Martelle is not the only teacher who loves itunes; Mr. Tad Wert, math teacher here at Harpeth Hall, is the owner of over 5,000 cds that he is currently in the process of ripping to his computer.

"I've gotten through the letter 'H', and it's taken up more than 200 GB!" said Mr. Wert. Mr. Wert is not only a lover of music but has also been a participant in the field in college. His fraternity at Vanderbilt University produced a band called "The Staff Psychics," in which Mr. Wert performed as a singer. He even learned to play the blues harmonica.

Señor Tuz on Male Posse Musical Endeavors



"Due to a court order, Mr. Springman is not at liberty to discuss his years in the music business, and most of Dr. Echerd's musical training consisted of learning the art of ancient liturgical chant from Tibetan monks. In Tibet. In the winter. Finally, few people realize that Peter Goodwin is quite a talented counter-tenor [in layman's terms, a male singer who sings in a falsetto voice], but must don a special unitard in order to perform. I myself have no talent whatsoever, but I do occasionally enjoy humming a happy tune inside my motorcycle helmet on a nice day (while riding my motorcycle, that is)."



Mr. Myrick (left) and Mr. Croker (right) strum the chords on their noble guitars.
Kelsea Best '12

Despite economic challenges, entertainment industry remains resilient: TV technology sales rise

BY CAITLIN CASEY '12
STAFF WRITER

Buried beneath the rubble of depressing headlines concerning inflated gas prices, the struggling stock market, and shortage of jobs, a glimmering ray of hope can be found. Despite the disintegrating economic downturn, the entertainment business has survived and proven its resilience. In fact, it is possible that musicians, Broadway, and Blu-Ray technology will save the economy.

Students have read articles, listened to speakers, and discussed the issues facing our economy. Students have taken measures to save money, such as cooking meals at home, shopping for discounts, and spending Friday nights watching TV with friends at home. They recognize that saving money is important but that it is also vital to take time for personal and familial enjoyment. Rachel Rochester '12 said, "I think we need to rethink smaller things, like buying new clothes...however, we make sacrifices to keep things like vacations the same as if we weren't in an economic downturn."

Many people across the nation find the entertainment business to be an outlet for stress release. According to a recent study, 90 percent of Americans watch movies, listen to music, and attend concerts and shows. PB & MC, a full-service entertainment company, reports that its profits have increased in 2008, despite economic struggles. The Phoenix Symphony broke its record for ticket sales and has experienced success throughout the year. Ballet companies, such as Arizona Ballet, have sold record-number subscriptions this year. However, despite the prosperous business these programs have gained, they have made sacrifices, such as lowering ticket prices.

For example, Nashville native Keith Urban, has priced

some concert tickets as low as \$20, according to the Tennessean. He hopes that this will encourage fans to continue to support the music industry and enjoy themselves. "It's a way for us to allow those people that are a little hard up for cash to come and see the show," Urban told the Associ-

The concert business accumulated approximately \$4 billion worldwide in 2008, increasing almost 13 percent from the previous year, according to Billboard magazine.

- Caitlin Casey '12

ated Press.

Other musicians have taken a different approach. To compensate for expenses and the economic crisis, some bands have increased their ticket prices. Nevertheless, the concert business accumulated approximately \$4 billion worldwide in 2008, increasing almost 13 percent from the previous year, according to Billboard magazine. The economic downturn has failed to keep fans from concerts, especially popular singers like Britney Spears.

Meanwhile, musicals Wicked and The Lion King, two prominent Broadway hits, have accumulated profits, but local theaters are struggling. According to a study by USA Today, overall theater attendance is dwindling. In an effort to save money, many people have withdrawn newspaper subscriptions. Therefore, fewer play reviews are published, which decreases ticket sales for local theaters.

Americans are continuing to spend their money at restaurants, however. According to the National Restaurant Association, restaurants are expected to bring in \$558 billion in sales this year, a 4.4 percent increase. "While the overall economy is slowing, the industry will still show respectable growth," Dawn Sweeney, CEO of the NRA, said in a statement. The number of jobs in the restaurant industry is an encouraging prospect, with a projected increase of 2.3 percent next year. Restaurants too will be forced to make a sacrifice, and they will be forced to increase menu prices by at least three percent.

L.C.D. TVs, plasma screens, and Blu-Ray technology sales have risen by approximately thirty percent this year, and video games have a twenty percent growth trajectory for this year. Cable TV and Netflix customers have increased over the past year, and companies are optimistic about 2009's prospects in the TV industry. Twilight has sold more than three million DVDs, and the movie Iron Man sold 500,000 Blu-Ray DVDs in seven days, an astounding record for the entertainment industry.

As economic prospects flounder, people want to enjoy themselves and escape from the economic realities through the entertainment industry. "People feel fully justified in continuing to spend on more cost-conscious kinds of entertainment," said Tom Adams, president of Adams Media Research, in a Time Magazine article. Perhaps the entertainment business will not only boost economic progress, but it will save the outlooks and attitudes of Americans as well.

Faculty iPod featuring Mr. Myrick

Julian Bream on the Renaissance lute
"It transports you to another era"

John Williams playing Bach on classical guitar
"A beautiful treatment of my favorite composer"

James Taylor- "Fire and Rain"
"This song made me view songwriting in a new way. It was an extremely personal song that still had the ability to appeal to the larger audience"

Eden Ahbez as done by Nat King Cole- "Nature Boy"
"A haunting melody with sparse but powerful lyrics"

The Beatles- "Lady Madonna"
"A bit of a different feel for them, great lyrics, interesting vocal harmony"

Featured Top Tena Search Downloads

Update on Summer Music Festivals



BY CHELSEA STESSEL '10
COLUMNIST

College visits can be such a bore, especially during the summer when all of your friends are lying by the pool at home. But what if you got to go to a really cool concert while you were checking out schools? Summer is known for its two and three day music festivals. This year, they reach from the east to west coasts, and everywhere in between.

Rothbury Rothbury, Mich. July 2-5

- o Willie Nelson
- o Guster
- o Mstrkrft
- o Cold War Kids
- o Kid Cudi
- o Girl Talk

Mile High Denver, Colo. July 18-19

- o The Fray
- o Incubus
- o 3OH!3
- o Mat Kearney
- o Widespread Panic

Lollapalooza Chicago, Ill. August 7-9

- o The Killers
- o Beastie Boys
- o Kings of Leon
- o Vampire Weekend
- o Kaiser Chiefs
- o Eric Church

Outside Lands San Francisco, Calif. August 28-30

- o Pearl Jam
- o Dave Matthews
- o M.I.A.
- o Jason Mraz
- o TV on the Radio
- o Modest Mouse

Virgin Festival (VFest) Baltimore, Md. August 9-10

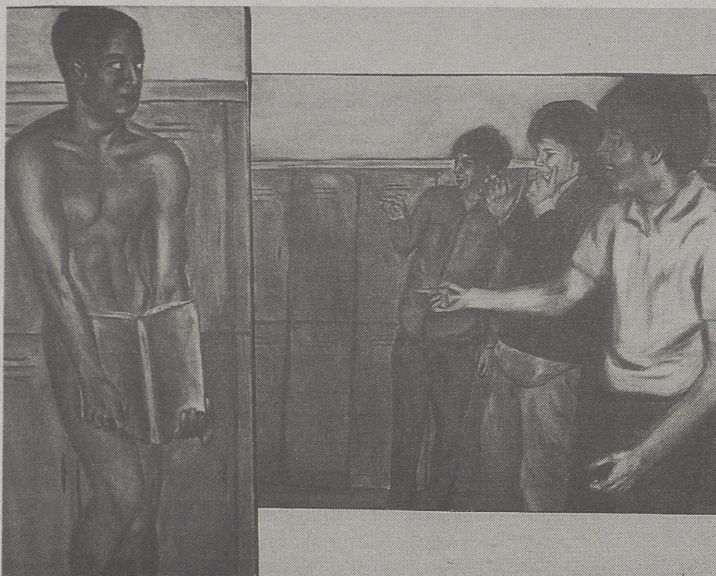
- o Citizen Cope
- o Duffy
- o Jack Johnson
- o Foo Fighters
- o Bob Dylan
- o Lil Wayne

APW New York City, N.Y. July 31-August 2

- o All Points West
- o Yeah Yeah Yeahs
- o Vampire Weekend
- o Arctic Monkeys
- o The Ting Tings
- o Coldplay

Review: AP students showcase artwork

BY LAUREN BOUNDS '09
STAFF WRITER



Anna Spoden '09's oil painting "Naked at School." This piece was a part of Anna's concentration "Fluorescent Adolescence," a series of works that embody the essence of adolescence, embarrassing moments and all.

Lauren Bounds '09

Though at first glance, it may appear to be the work of professionals, the gallery is actually filled by the work of Harpeth Hall's own nine Senior AP Art students.

Beginning Thursday, Apr. 24, the Marnie Sheridan Gallery was filled with a new assortment of art, only these pieces are not from the usual artists.

The AP Art show consisted of paintings and drawings by seniors Anna Spoden, Kalen McNamara, Maddie Polk, Angela Park, Ryllis Lyle, Jane Brown, Bradley Moody, Arianna Burkhardt, and Ashley Hayden.

Each student's work featured an assortment of art per-

taining to her particular subject or "concentration."

"I poked around my life a little bit, looking for beauty in ordinary habits or things I do, and I settled on theater," said Ryllis Lyle.

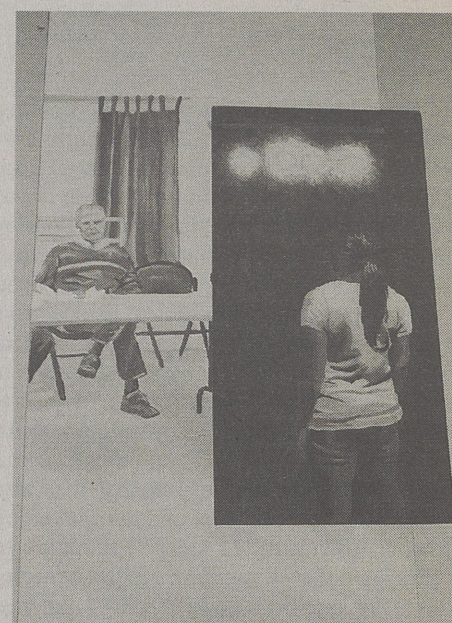
Bradley Moody's work highlights the history of the Berlin Wall. She adds her own personal touch to the history by representing the past of the wall and the falling through black and white to color.

Arianna Burkhardt's concentration "Personal Pantheon" reflects on her own personal strength and beauty through the form of each goddess she has portrayed.



Bradley Moody '09's oil painting, "You Can See Infinity." This is a part of Bradley's concentration on the Berlin Wall.

Lauren Bounds '09



Ryllis Lyle '09's oil painting, "Stage Left."

Lauren Bounds '09

"It's different than a track meet because it is all you have," says Anna Spoden. "You can't improve your time for the next race. You make it and you put it up there. That's it."

The show opened successfully. "I was really impressed by the unique style of each girl's art," Phoebe Carver '09 remarked. "It was fun to see all of my friends' art because you could really see their personalities come through their work," Lacy Broemel '09 added.

The AP Art Show closed May 8.

Review of the Dean's List in concert

BY KAITY KRUPP '09
CO-OPINIONS EDITOR

They head banded. They wailed on their guitars. They rocked so hard they blew out a speaker.

On Apr. 11 the Dean's List held a concert on Souby Lawn. The band's five seniors and two underclassmen are led by Mr. Andrew Martelle.

The Dean's List repertoire included mostly classic rock and the occasional current-day chart topper. They played covers of the Scissor Sister's "I Don't Feel Like Dancing," Gloria Gaynor's "I Will Survive," The Band's "The Weight," along with other classics. At the end of the concert, the girls rocked the stage with an encore performance of Grand Funk Railroad's "American Band."

"My favorite song they played was 'Leave the Pieces' by the Wreckers," said Ashley Hayden '09.

In the second half of the concert, audience members jumped to their feet and grooved along with the tunes.

"I really liked the outside performance," said Sarah Peacock '09. "I liked that the venue allowed us to be close to the band. It was very interactive - we got up and danced."

The outdoor aspect of the concert created a radically different atmosphere from the fall concert's. In the fall there had been light shows; here there was open air and free food. It allowed for a freer atmosphere that accentuated their lyrical music.

Meredith Lawrence's rendition of "Piece of My Heart" was electrifying. Her passion for the song was palpable in her exaggerated dancing and diva vocals. Also, a cool, beatnik-ish vibe radiated from the guitar section.

All in all, I loved the performance. The singers and instrumentalists provided the perfect preview to summer with their enthusiasm. I left happy and eager to be one of their groupies.



The Dean's List decked out in rocker attire. (From left to right) for their next album cover: Kara Brown '09, Rachel McQuiddy '09, Rachel White '09, Mr. Andrew Martelle (Faculty Sponsor), Ife Kehinde '09, Lexi Mossman '11, Meredith Lawrence '09 and Sarah Oppenheimer '12.

Photo Courtesy of Picasa

“Choices:” Student-Directed One-Acts

BY EMILY DECKER '12
STAFF WRITER

“Choices,” the carefully selected title of the Harpeth Hall One Acts, consisted of five short plays or “one-acts,” directed by sophomores in the Theatre II class. The actors did an excellent job of leaving themselves behind to truly commit themselves to the characters, leaving the audience amazed.

“The Second Beam,” directed by Parker Davis '11, is set in a waiting room where characters are preparing for an audition. Some are sure of themselves, while others are nervous and scared. Meg decides to leave to give Jennifer (played by Elizabeth Floyd '09) a chance. When Jennifer cried, the audience felt her pain. Parker directed the lights to show the audience what was really important and made the play more interesting. All in all, “The Second Beam” was a cute show that everyone in the audience enjoyed.

“Lockdown,” a drama directed by Lindsey Myrick '11, was a nerve wracking and terrifying show with realistic characters and a tangible atmosphere. The actors were not sure if the lockdown was real or just a drill. Their decision, or choice was whether to run out of the room in hopes of being safe or stay confined “like animals.” The teacher leaving the classroom, the speakers going dead and the fire alarm created a scary and suspenseful atmosphere.

“The moment I finished ‘Lockdown,’ I knew this play had the potential to look amazing on stage,” Lindsey comments on her play. Lindsey and the cast did an amazing job of making everyone stop in their seats anxious to know what choice the character would make. What was their fate?

“The recordings from the Columbine Massacres made the lockdown seem very real. You felt their fear and tension throughout the act,” said Claire Johnson '12. The audience loved this act and its undeniable energy.

“Science Project,” directed by AnnaLee Mueck '11, was a quirky, fun play about aliens and what to do with their failure of a science project. The science project, we soon find out, is Earth. Costumes, including blue skin and wacky clothing helped to make this great play even more enjoyable to watch. Effects such as throwing water and marshmallows into the audience to show rain made the audience laugh and smile. The lighting design by AnnaLee gave the show a futuristic feel, perfect for the characters and plot. The six actors and actresses portraying aliens did an excellent job of becoming their characters. The funny lines and accents played up this amazing one act.

“Hold for Three,” directed by Jean Broadhurst '11, was a fun play about three friends. The girls bet on whether or not Ed can hold his breath until the moon rises. They



Katie Beach '11 and Ashley Hayden '09 in a moment of intense emotion in “Beauty,” One-Act directed by Laura Gregory '11.

come up with elaborate ideas to help Ed keep his mind off the fact he’s turning blue. MBA Junior, Matt Moynihan’s performance as Ed was hilarious and fun to watch. Although he only had one line, his comedic actions such as kicking imaginary ninjas and saving an imaginary damsel in distress made the whole audience shake with laughter. The light on the wall showing the moon was an excellent addition to this fantastic play.

“Beauty” directed by Michelle Martin '11, was a great play. Bethany claims she saw a genie who offered to grant her three wishes. Carla doesn’t believe Bethany, so Bethany tries to convince Carla she is telling the truth. Bethany has one more wish left, and she wishes to be beautiful like Carla, but things go terribly wrong. In the end, the two girls switch bodies, a completely unexpected ending! Ashley Hayden’s performance of Carla and Katie Beach’s portrayal of Bethany were so much fun to watch. When Bethany was explaining how the genie had come, the way she talked made the audience believe she may have ac-

tually experienced what the character had. When Ashley was talking on the phone, she too was very believable. The audience was amazed by when the characters when they switched bodies. Their personalities completely switched, causing the audience to know what had occurred.

As if watching five plays was not enough entertainment, the audience also enjoyed three talented artists sing between acts. Ashley Hayden’s performance of “Good Morning Baltimore” was beautiful. Her incredible voice and stage presence made it a crowd favorite. Ellen Thomas '09’s performance of “Corner of the Sky,” made the audience cheer in awe of her ability to hold notes and her beautiful voice. MBA senior Ryan Penney’s version of “Save the Last Dance for Me” showcased his great voice and some unexpected dance moves as well. Girls on the front row were screaming as he hit each note.

Between the talented actors, actresses and singers performances alike, this year’s “One-Acts” was a huge success.

Ellen Thomas '09

Spring Dance Concert

BY MADELEINE BYRD '09
ARTS EDITOR

This year’s Spring Dance Concert combined music and dance to convey its theme, “Global Perspectives.” The theme was focused on different cultures, and included dances such as “Tokyo Drift,” a dance focused on Japanese culture; “Jai Ho,” from the Indian film, “Slumdog Millionaire;” “Boyz” by Sri Lanka’s M.I.A. and the German “99 Luft Ballons.”

“I really liked the theme for this concert,” said senior dancer Lindsey O’Brien. We had some great music which made it fun to dance to.”

The performances were held in the Davis Theatre Apr. 30-May 2. More than 100 upper and middle school students were in the production.



Upper School Jazz Company perform in the sensual dance “Sway.” From Left to Right: Gisele Umuhire '11, Allyson Fontaine '12, Maggie Griswold '12, Autumn Maxwell-Pruitt '12, Grace Hong '12, Mary Sorci '11, AnnaLee Mueck '11, Bennett Barr '12, Rebecca Sanders '11, Anna Carro '11, Jean Broadhurst '11.

Photo Courtesy of Picasso



ASK RYLLIS & BRADLEY

We address your most pressing summer boredom questions!

What do I do if...

I'm on a family vacation in a cabin, without a car, and any other form of entertainment?

Board games! Board games are an AMAZING family-bonding experience, plus they're super fun. We suggest The Game of Life or Monopoly, because those tend to be the longest and the most competitive! If you happen to be isolated in the woods without a Wal-Mart, dig around for a deck of cards—classic but fun. If you find yourself stranded without even a deck of cards, play a rousing game of Hide and Seek or I-Spy!

I'm grounded from my car, the computer, my phone, and pretty much everything else?

Been there, done that. The best thing to do is catch up on that summer reading. Yes, it can be grueling and boring, but sometimes there is no better form of entertainment than a good plot line and interesting characters. And when you do finally emerge from house arrest, chances are you'll be WAY ahead of your friends on those summer reading assignments! You can enjoy the remainder of your summer in peace.

I'm broke?

Sell some lemonade! If that's a little too "kindergarten" for you, then ask your parents if they'll compensate you for some house-hold tasks that you normally don't do. Times are tight right now and jobs are scarce. Apply for as many as possible, but if you don't get one, don't be discouraged. You can fill that time void by volunteering at one of the many organizations around Nashville.

I'm too young to drive?

Sometimes having your parents cart you around all day can get a little tough. And what if both your parents have jobs? That usually means you're left with an empty house and a TON of time on your hands. If

you've exhausted your summer reading and watched too much TV, then try StumbleUpon, a toolbar on the internet that introduces you to cool, random websites that you've probably never seen before. Also, check out some summer day-camps! Nashville organizations offer camps in art, writing, hiking, sports, and many other areas. If you don't want to stay inside all day with the shades drawn, then sunbathe outside! Who needs the beach if you have a comfy chair, a good magazine, and some SPF 45?

All of my friends are out of town EXCEPT ME?

Use this time to kick back and relax—take a break from those long days and late nights out. Get to know your family: have a movie night, a game night, or help them fix dinner. Bond with your little brother or raid your older sister's closet. When you take the time to get to know your family, you might find out some interesting things!

I'm on a road trip?

This is one of the most boring aspects of the summer. Being crammed in a crowded, hot car with your siblings and dad's music is something close to torture. Bring many books, magazines, and maybe even a sketch book. A pillow is a must—catch up on that shut-eye! Bring your iPod and enjoy your playlist. And nothing beats the classic I-Spy!

I have a SUPER-BORING job?

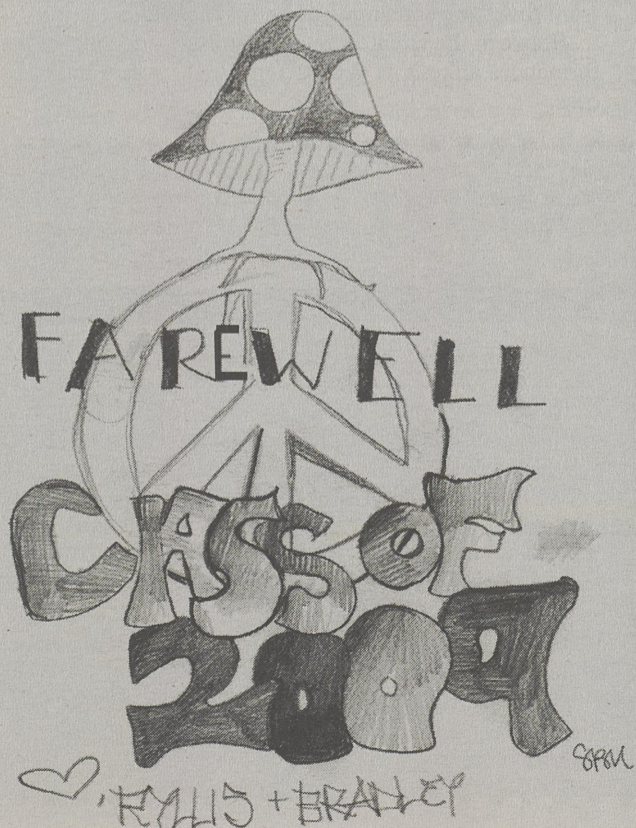
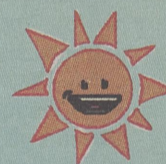
At least you have a job! Relish in the fact that you've got some money coming in! But having a job doesn't mean you have to sacrifice valuable summer-fun time. Get to know your co-workers and expand your Facebook friend list. If you're isolated, make up some games around the office/workplace! But don't get caught...

There are plenty of free and fun boredom-busters going on this summer around Nashville! You can try Movies in the Park and Shakespeare in the Park, both located in Centennial Park, for free entertainment. Check the local paper for summer festivals and fun around town!

Have a Great summer!

We'll miss you!

- Ryllis and Bradley



Pineapple Smoothie Recipe

from www.allrecipes.com

Ingredients:

- 1 ½ cups unsweetened pineapple juice
- 1 cup 1% milk
- 2 cups ice cubes
- 2 (8 oz) cans unsweetened crushed pineapple
- 1/4 cup sugar

Directions:

Combine all ingredients in a blender and blend until smooth. Serve in fun glasses and enjoy!

